

Course schedule. Subject to change.

January 16 – MLK Day, No Class. E-introductions.

*Watch [Pecha Kucha on Narrative Medicine](#)

*Start CQ Assessment (due 2/6)

*Part I from Rita Charon, *Narrative Medicine: Honoring the Stories of Illness* (pgs 1-62)

January 23- Foundations of Narrative Medicine and Health Inequity

*Watch [Empathy: The Human Connection to Patient Care](#)

*Part II from Rita Charon, *Narrative Medicine* (pgs 65-104)

*Part 1: Introduction to health equity language and Part 2: Why narratives matter from *AMA Advancing Health Equity: Guide to Language, Narrative and Concepts* (pgs 4-27)

January 30- Diagnosing Illness Narratives.

*Part III Chapter 6: Close Reading from Rita Charon, *Narrative Medicine* (pgs 107-130)

*Arthur Frank, *The Wounded Storyteller* (pgs xi-xiii, 75-84, 97-102, 115-119)

February 6- Living Beneath *The Bell Jar* of Depression and Mental Illness

*Excerpt from Sylvia Plath, *The Bell Jar* (pgs 112-244)

*Colleen Farrell, [Systole and Diastole, Strength and Openness](#)

*Rebecca Grossman-Kahn, [Beyond the Rubble of Lake Street—Minds in Crisis in a City in Crisis](#)

****CQ Assessment Due.**

February 13: *Black Man in a White Coat*: Narratives of Racial Inequity

+Cultural Intelligence Workshop with Dr. Duane T. Loynes Sr. Part 1

*Damon Tweedy, Chapter 2: Baby Mamas and Chapter 4: Inner-City Blues from *Black Man in a White Coat: A Doctor's Reflections on Race and Medicine* (pgs 30-53; 78-102)

*Jennifer Okwerekwu, [What Racism in Medicine Takes From Us](#)

February 20: Narratives of Health Inequity in Medical Education

*Rachel Pearson, *No Acute Distress: A Doctor's Coming-of-Age on the Front Lines of American Medicine* (pgs 1-93)

****Mid-term Narrative Analysis Paper Due.**

February 27- *No Acute Distress*: Narratives of Socioeconomic Inequity

+Cultural Intelligence Workshop with Dr. Duane T. Loynes Sr. Part 2

*Rachel Pearson, *No Acute Distress* (pgs 94-163)

*Nakisa Sadeghi, [Through the Eyes of the Interpreter](#)

March 6- Embracing Illness- (Dis)Ability in Children's Literature

*[DSM-V entry for autism](#)

*[Chew and Raymaker, 10 Autism Controversies](#)

*Autism blogs ([Disability in an Ableist World](#), [The Obsessive Joy of Autism](#), [The Significance of Semantics: Person-First Language: Why it Matters](#))

March 13 – Spring Break, No Class

March 20- Ethics of Narrative Medicine

*Part II Chapter 7: Attention, Representation, and Affiliation from Rita Charon, *Narrative Medicine* (pgs 107-130)

*Part IV Chapter 9: Bearing Witness and 10 Bioethics from Rita Charon, *Narrative Medicine: Honoring the Stories of Illness* (pgs 177-218)

March 27- Meeting Cancer, *The Emperor of All Maladies*

*Audre Lorde, *The Cancer Journals* (pgs 1-77)

*Rachel Pearson, *No Acute Distress* (pgs 164-204)

April 3- *Canonical Babbling in Peed Onk: Stories about Childhood Cancer and Death*

*Lorrie Moore, *People Like That Are the Only People Here*

*Raymond Carter, *A Small, Good, Thing*

****Proposal for Final Project due.**

April 10- *Extreme Measures at the End of Life*

+Exercises in Improv with Dr. Joy Brooke Fairfield

*Watch [Extremis documentary](#) on Netflix (24 min)

*Pearson, *No Acute Distress* (pgs 205-250)

April 17- *The Invisible Kingdom of Chronic Illness and LGBTQ in Healthcare*

*Meghan O'Rourke, [The Plight of the Invisibly Ill](#)

*Harvard Gazette, [The problems with LGBTQ health care](#)

*Benjamin Blue, [Ambulance Stories](#)

*Damon Tweedy, Chapter 9: Doing the Right Thing from *Black Man in a White Coat* (pgs 203-223)

*Part II Chapter 8: The Parallel Chart from Charon, *Narrative Medicine* (pgs 155-170)

April 24 – Narrative as an Agent for Change

*Erica Kaye, [Misogyny in Medicine](#)

*Damon Tweedy, Chapter 10: Beyond Race from *Black Man in a White Coat* (pgs 236-245)

*[Storytelling as a Public Health Strategy to Address Inequities in Maternal Health Outcomes](#) (from 4 - 40:54)

May 1- Show and Tell: Showcasing Narratives of Medicine and Health Inequity

*Part IV Chapter 11 of *Narrative Medicine* (pgs 219-237)

****Final project due. Showcase of student narratives about medicine & health inequity.**